2020

Number 2

NCNA *Journal*

NCNA Journal

Volume 46 2020 Number 2

A True North Carolina Rarity!

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Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: ghcheek@earthlink.net. Typewritten articles are also accepted; they should be sent to: Greg Cheek, PO Box 185, Yadkinville, NC 27055. Greg Cheek has replaced Dave Provost as the NCNA Journal editor for the remainder of 2020.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred; please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. ***PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.***

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

Advertising in the Journal

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A $35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

Advertising Rates

	One Insertion	Annual (4x)
One-Third Page	$20	$60
Half Page	$30	$100
Full Page	$60	$200
Back Cover (Full Color)	N/A	$300

Submission Deadlines for Articles and Advertisements

Issue 1 – February 1
Issue 2 – June 1
Issue 3 – September 1
Issue 4 – November 1

NCNA Journal

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President's Message

Greetings fellow collectors and NCNA members!

I hope this July edition of the NCNA Journal finds you safe and well.

2020 continues to be a challenging year for doing business and conducting coin shows for sure. Since the last issue of the NCNA Journal, almost all coin and stamp shows have been cancelled across the state and country due to the COVID-19 situation. The return to "business as usual" still remains to be seen, with local authorities and event organizers still having to make tough decisions regarding the scheduling of shows and the safety and well-being of show attendees. My prayers continue for your safety and well-being in these unprecedented times.

I continue to be optimistic, though, that better times are ahead for our hobby. Some coin shops have reopened under social distancing guidelines, and sales have been picking up for them. Many collectors and dealers continue to do brisk business online via dealer websites, auctions, and platforms such as Ebay. Even though local clubs have not been able to hold meetings yet, please continue to stay in touch with members of your local clubs, dealers, and other friends in the hobby.

Many of you have inquired on the **status of the 2020 NCNA Convention & Coin Show**. As of today's writing, we are still **planning to have the show on October 2-4 as scheduled!**

However, we are monitoring the situation very closely. Perry Siegel, our bourse chairman, has been working with the NCNA Board of Directors to develop contingency plans around the various scenarios that we may face in either moving forward or cancelling the show. If we are able to move forward with having the show, we will of course, monitor CDC and North Carolina state guidelines. We will follow their recommended precautions, protocols, and mandates so that we provide a safe environment in which to hold the show. Such precautions as temperature reading of all who enter the building, providing masks, gloves and hand sanitizer, are some of the safety precautions we plan to implement. Social distancing will also be stressed, both at registration and with signage throughout the bourse floor.

We are paying close attention to other upcoming shows and events, on the regional and local level. We will be following up with them, monitoring their success and learning from their experiences. Rest

assured that we have your safety and well-being at the forefront of our decision making. Consider following us on Facebook at ***www.facebook.com/NCCollector*** or at ***www.NCNA.CLUB*** for updated information about the show as we get closer to the show.

Please check out the website also for relevant news, club updates, and other shows. **Perry Siegel is also our website administrator**, and you should send local club updates, including special activities, meetings, and officer/contact information to him. Please send all **North Carolina and South Carolina show updates to NCNA Board member Bill Graves**, as he takes care of posting those updates on the NCNA website.

We have received many 2020 membership renewals, but encourage you to renew your membership as soon as possible if you have not already done so. **Please send in your 2020 Membership renewal to Halbert Carmichael, Secretary/Treasurer**. Please contact him if you have any questions regarding your membership status, especially if you think you have **already paid dues beyond the date listed on the address label**.

Before I close, I also want to share some exciting news with you, as an **NCNA Scholarship Program** has been established that gives our young numismatists the opportunity to attend the **ANA Summer Seminar in Colorado Springs, Colorado**! The first offering of this scholarship will be for the 2021 seminar. Please refer to the Young Collectors Corner in this issue of the NCNA Journal for more information and details on how to apply. Bob Pedolsky is our YN Coordinator and he can answer any questions that you may have regarding the program. Please consider this great opportunity or sharing with a friend that may be interested!

As always, feel free to reach out to me, other NCNA officers, or members of the NCNA Board of Directors. We are here to assist with local club efforts and are always looking for ways to make the hobby stronger and more meaningful for the membership as well as the collecting community as a whole.

Lastly I again want to thank the NCNA officers and board of directors for their dedicated support, and to you, members of the NCNA and local clubs who serve and share in this hobby that we all enjoy. Stay strong!

Happy collecting to each of you and I wish you the best. Be safe out there and I hope to see you at a show again soon!

Greg Cheek, NCNA President

Looking for a Local Coin Club?

Find out more about coin clubs in your area by visiting
www.NCNA.club
Click on the "Coin Clubs" tab at the top of any page on the website to find the club nearest you.

Join the NCNA Facebook page at

www.facebook.com/NCCollector

Visit the NCNA Website at

www.NCNA.CLUB

About the Cover for this issue of the NCNA Journal …

Pictured on the cover of this edition of the Journal is a rare $2 North Carolina Treasury Note issued during the Civil War.
You can find out more about this unusual note in an article by Paul Horner in this issue of the NCNA Journal. *Paul provided this image also.*

Notes from the Editor's Desk

With this edition, we have an interesting and broad assortment of topics. Many thanks to those who provided articles and columns!

Bob Pedolsky, NCNA Young Numismatist Coordinator, has been instrumental in the NCNA efforts to sponsor Young Numismatists for the annual ANA Scholarship Program. Bob highlights the **2021 NCNA Scholarship Program** in "Young Collector's News".

Paul Horner has returned with another in-depth article. In this edition of the Journal, he highlights the rarest Treasury Note issued by North Carolina during the Civil War – The **$2 "Deaf and Dumb" Note**.

Perry Siegel, our resident "Ancient Guy," has provided another great article. Given the current "COVID-19 crisis", Perry offers a timely story regarding **"Ancient Plagues"**. He has provided some great illustrations with wonderful images of relevant ancient coins!

Danny Freeman provides still another "tale" from his numismatic beginnings. This time "Blast from the Past" explores one of his favorite topics and collecting passions – **Fuechtwanger coins**!

Bill Graves' article, **"Buyer's Remorse"**, brings attention to the dilemma sometimes facing collectors when reality hits regarding the true value of coins in their collection.

First time submitter, Mark Benvenuto presents us with an excellent article entitled **"When Half Dollars Were the Big Guns"**. Mark gives us an enlightening perspective on the role of the half dollar during a time in U.S History when the "Silver Dollar" was NOT king!

While we did not receive any articles for the "The Young Collector's Corner" and "Collector's Showcase" this time around, we hope that our readers, both young and old, will send us something for the next edition of the Journal.

Oh, by the way, check out the new column, "**Look it up in the RED BOOK**". It should be both fun and rewarding!

Your submission of articles is important to keep the Journal going! Please keep them coming. I hope you enjoy this issue of the Journal…

Until next time – Greg Cheek

Secretary's Report

Halbert Carmichael is the NCNA Secretary/Treasurer.
Please direct all NCNA correspondence to him at the following address:

Halbert Carmichael
NCNA Treasurer
PO Box 5625
Raleigh, NC 27605

Halbert takes care of all incoming membership applications/payments and other financial matters for the NCNA. He is also available to assist with inquiries regarding your membership status as well.

Be watchful for important updates posted by Halbert in this section of the Journal.

Young Collector's News

From Bob Pedolsky – NCNA YN Coordinator

I hope this writing finds young collectors of all ages and their families well and safe during these unusual times. Since our last journal, the world has changed in many unexpected ways. This gives us a chance to alter our routines, make positive changes in our lives, adjust our priorities and our time, and look at opportunities to make ourselves better in a variety of ways.

In this article, I would like to make some suggestions for looking at things differently. With almost everyone going to a summer schedule now, why not advance your love of coins into a project that will increase your knowledge of coins and history. So … choose an area of numismatics that you'd like to explore. Go with what is of interest to you. Here's some ideas to get you started:

Consider United States Commemoratives or a modern coin series. Select a theme and research it. Then write an article or make a display for a future show or your local club meeting. For instance, consider explorers such as Christopher Columbus, Daniel Boone, Leif Ericson, Lewis and Clark, or Henry Hudson. Other ideas could the Apollo Space program, U.S. Presidents, social leaders, historical events, ships, and animals.

This project can be done with world coins, ancient coins, or paper money as well. Think "outside of the box". Find some connection that interests you. The object is to not only expand your knowledge but to enjoy the process!

These types of activities and research accomplish many things:

- They keep you involved in your hobby.
- They open up new avenues of collecting.
- You will get a few steps closer to applying for the NCNA YN Scholarship.
- You will have a diversion for some of the long summer days.
- You will acquire knowledge.

You may even want to consider the following types of projects:

- Catalogue your collection.
- Photograph your coins.
- Share your hobbies with friends.

If you are aware of some of the courses you will be taking this coming fall, select a topic that will give you a head start on your classes.

Review the announcement and requirements for applying for the NCNA YN Scholarship that is included in the next few pages of this issue of the NCNA Journal and work on that. Let me know if you have any questions.

These are some of the things you can accomplish that will brighten your day, make it go faster, keep you involved in something you love, excite you about your hobby, expand your knowledge and make you feel good! I guarantee, you will have FUN!

Announcing the North Carolina Numismatic Association

NCNA 2021 SCHOLARSHIP PROGRAM!

We have great news for Young Numismatists of North Carolina. The NCNA is offering a scholarship for one YN to go to the American Numismatic Association (ANA) 2021 Summer Seminar in Colorado Springs, Colorado.

Over the next few months, this should be a fun time for anyone interested in applying for this scholarship. It offers the chance to expand your knowledge of numismatics and the opportunity for service and mentoring that should prove invaluable for you in the future.

The ANA Summer Seminar offers a diversity of interesting classes as well as tours of the ANA Money Museum in Colorado Springs. Group tours of local attractions are also provided in the Colorado Springs area.

To be considered for a NCNA scholarship to the ANA Summer Seminar, you must first complete an ANA scholarship application. You can find the ANA scholarship application and requirements on the ANA website at ***www.money.org***.

- If you receive a full ANA scholarship, the ANA will pay for all expenses, except extracurricular activity. The NCNA will provide a stipend for extracurricular activity, with the amount to be determined by the NCNA.
- If you receive a partial scholarship from the ANA, you can be considered for a NCNA partial scholarship to cover the portion not covered by the ANA.
- If you are unsuccessful in receiving any scholarship from the ANA, you can be considered for a full NCNA scholarship.

Additionally, to be considered for an NCNA scholarship to the ANA Summer Seminar, you must meet the following conditions as well:

- Must be age 16-21 on June 1, 2021.
- Obtain a parent's written approval.
- Obtain written sponsorship from your local club representative.
- Hold current membership in the NCNA.

Complete the NCNA Scholarship Application on the next two pages. This application and associated instructions are located on the NCNA website at ***www.NCNA.CLUB/yn-program***.

Please contact Bob Pedolsky, the NCNA YN Coordinator, for questions on the scholarship application process at ***rpedolsky@carolina.rr.com***.

NCNA SCHOLARSHIP APPLICATION

Please complete all information requested in Sections 1 through 7:

Section 1: General Information

Applicant Name: _____

Applicant Date of Birth: _____

Applicant Phone: _____

Applicant E-mail: _____

Parent Name: _____

Parent Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Section 2: Coin Organizations

List local, regional, or national coin clubs in which you are a member:

_____
_____
_____
_____

Section 3: Personal Interests

List other interests or organizations in which you are active:

_____
_____
_____
_____

Section 4: Numismatic Interests

List what you collect and what areas of numismatics interest you:

_____
_____
_____
_____

NCNA SCHOLARSHIP APPLICATION (continued)

Section 5: Numismatic Essay

On a separate sheet of paper, write a one page essay about what class you would like to take at the ANA Summer Seminar. Include how the class would benefit you and what the overall experience of the seminar means to you.

Section 6: Numismatic Accomplishments

Provide the following information on a separate sheet of paper:

a) Provide a summary of numismatic topics which you have presented in the past two years. Please list the coin clubs or other groups to which you presented.
b) Provide the title and a brief summary of any numismatic articles you have written in the past two years. Attach copies if possible.
c) Provide a list of numismatic topics of interest that you have researched.
d) List any numismatic programs, activities, or events in which you have been involved or led, including coin shows, club meetings, youth programs, etc.
e) Have you mentored other young numismatists? If so, give some details of what you did to assist them.
f) Have you been employed in the field of numismatics? If so, provide the name of your employer, length of time employed, and a description of your work responsibilities.
g) If you have previously been to the ANA Summer Seminar, please describe what you learned, your involvement, and what you hope to gain by attending another Summer Seminar.

Section 7: Verification of Application

We verify that the information provided in this application is correct to the best of our knowledge. We also understand that this information will only be shared with ANA and NCNA official representatives associated with the ANA Summer Seminar scholarship selection process. The NCNA YN Coordinator will coordinate the processing of applicants and will notify them regarding the award of scholarships.

Applicant Signature: _____

Parent Signature: _____

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Call for Nominations for the
2021 NCNA AWARDS

Each year, at the NCNA's General Membership meeting at the annual NCNA Convention, individuals from across the state are presented with awards for outstanding contributions to the hobby in North Carolina.

These awards target important aspects of our hobby and offer the opportunity to highlight the contributions and achievements of individuals dedicated to it. Please review the following summary of these yearly awards offered by the NCNA, and consider nominating a well-deserved numismatist, collector, or dealer. One of our NCNA Board of Directors, Danny Freeman, chairs the committee which reviews the nominations and chooses the recipients of the awards. Please contact him if you have questions on the nomination process or need to better understand any of these awards before you send him your nominations.

John Jay Pittman Award
This is the prestigious NCNA "Numismatist of the Year" award. The award is given in recognition of outstanding and enduring contributions to numismatics in North Carolina.

Forrest & Tessie Michael Volunteer Service Award
This award is given in recognition of outstanding volunteer service to benefit numismatics in North Carolina.

Bason Literary Award
This award is given each year in recognition of significant contributions to numismatic education through published works.

Ted Hendrick Memorial Dealer Award
This award is jointly sponsored by the Raleigh Coin Club and the NCNA, and is intended to recognize an outstanding dealer who excels in service and quality, as well a high level of ethics, energy, and enthusiasm which they conduct themselves as they interact and do business with collectors and other dealers.

Young Numismatist of the Year Award
This award is given each year to a young collector (under 18) who is recognized for their contributions to the hobby, such as their leadership and engagement in their local club, passion for the hobby, and willingness to learn and help others.

President's Award
This award is given out at the discretion of the awards committee to recognize special one time or long-term achievements by individuals involved in the hobby. While there is no specific criteria for this award, any nominations should clearly explain the circumstances which qualify the individual for consideration of this award.

Call for
2021 NCNA CONVENTION EXHIBITORS

Educational Exhibits are a very important highlight of the annual NCNA Convention and Show. An interesting and broad variety of great exhibits has always contributed to a rich platform for educating, as well as entertaining convention attendees. Last year's exhibit area had 10 exhibits filling almost 30 show cases.

There is a place in the exhibit area for all collectors who have an interest in exhibiting, especially for Young Collectors. Young and first time exhibitors should consider this excellent opportunity to test their exhibiting skills.

Please contact David Boitnott at ***dboitnott@nc.rr.com*** if you are interested or want to know more about exhibiting at the 2020 NCNA Convention.

Call for
2021 NCNA CONVENTION SPEAKERS

Educational Seminars have also been an important part of the annual NCNA Convention and Show. Many interesting programs have been given by collectors and dealers through the years, sharing from their own research and collecting experience. We usually schedule three 30-45 minute programs during the afternoon on Saturday (1:00PM, 2:00PM, & 3:00 PM).

If you have one or more favorite numismatic topics or collecting interests that you would like to share with others in the hobby, then you should consider this great opportunity to present at our 2020 Convention.

Please contact Paul Landsberg at ***paul_landsberg@yahoo.com*** if you are interested.

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The North Carolina "*Deaf & Dumb*" $2 Note

By Paul Horner

Overview

This $2 note, commonly called the *"Deaf & Dumb 2"* has long been recognized as a rare type. It is one of the rarest note types and is a key to a complete set of North Carolina Treasury notes. Very little has been written about this note aside from articles in the *North Carolina Numismatic Scrapbook,* along with brief and at times erroneous captions in paper money catalogs. What follows is an in-depth look at one of the first Treasury Notes circulated by the North Carolina State Treasury during the War of Northern Aggression. This note was cataloged as (North Carolina number) "23" by William Bradbeer (1915). Grover Criswell "adapted" Bradbeer's earlier work, calling it Cr-23. That numbering has continued to the present with Hugh Shull continuing Criswell's numbers. This note is commonly known today as *Cr-23*.

Above average condition "Deaf & Dumb" $2 Note from the Newman Collection. (Image courtesy Heritage Auctions)

These $2 notes were authorized by an act of the General Assembly, ratified on Sept. 18, 1861: *Chap. 15. An Act to Provide Ways and Means for the Defense of the State.* This act authorized $800,000 in treasury notes to be issued, including $350,000 in $2 notes issued "upon the faith and credit of the State." The authorizing act stated: "…Shall bear no interest, be receivable in payment of all public dues, payable to the bearer and be signed by the public treasurer or by some person to him be duly authorized and appointed to sign the same...and shall be redeemable on or before the 1st day of January, 1866."[1]

As a consequence, public treasurer Courts was looking for suitable printers for the coming Treasury Notes. Courts dispatched agent C. B. Bost to Charleston to make arrangements for printing treasury notes. This would have been a visit to the printing shop of F W Bornemann who later printed treasury notes[2].

The North Carolina Institute for the Deaf, Dumb, and Blind at Raleigh - the First Treasury Notes Printed

The Institution was created by a legislative act in January 1845. The school opened on the 1st of May 1845 with 7 students and with William D. Cooke as principal. The school was enlarged and by 1848 was located on Caswell Square on a plot of about 4 acres near the State House in Raleigh. Besides the Intellectual Department, there was a broom making shop for the blind students, and a printing shop. Instruction was given in music, and for female students, various home making skills were taught. The Printing shop was a part of the Mechanical Department. John Nichols was printing shop foreman during the formative years of the institution, and later during the War years. The printing office offered the male pupil's practical instruction. And, the printing shop contributed financially to the school from many print jobs solicited by W. D. Cooke.

The State had looked at hiring the Institute for printing some military guides, so it is reasonable that that Treasurer Courts would have also approached them to print treasury notes. This was accomplished and the Institute printed the first notes issued by the Treasury Department: (1) $1 notes bearing the imprint- "N.C. Inst. Deaf & Dumb, Print." And dated October 1st, 1861 thru 5th; (2) the $2s (Cr 23); and (3) smaller, different type $1 notes, dated Oct. 10th thru 21st Oct.' 1861 with *no imprint.*[3]

Description of the Note Face

The imprint reads: **"N.C. Inst. Deaf & Dumb Print."** These notes were printed on a letter press, are not lithographed, and certainly not from an intaglio steel engraved plate.

"The State of North Carolina /Will pay to Bearer/ TWO DOLLARS/ at the/ treasury/ *On or before Jan'y 1st, 1866*". This is specified in the authorizing *Act,* but it does not say payable in specie (gold or silver), or new notes of a different issue. This *Act* did specify funding (bonds) for the notes. Vertically at left: "Receivable in payment of public dues." These notes could be used for taxes and other obligations to the state.

The printed date of issue is at the bottom left: "Raleigh, October 2d, 1861." It has been put forward that this was the intended date of issue. A lack of finished, printed notes on hand for issue explains the date. This same ate is carried by some of the $2 notes printed by F. W. Bornemann.[4]

The vignette at left is Hebe and the Eagle. In Greek mythology, Hebe was the daughter of Zeus and Hera. She was the goddess of youth and the cupbearer for the gods on Mount Olympus. She is depicted offering a cup to her father Zeus, personified as an eagle. The center vignette is a printer's cut of a dog guarding a strongbox with the key under his paw. These same printer's cuts are found on scrip of Pasquotank County. (Image courtesy of author)

Reverend Henry Hardie - Signer of the $2 Notes

Henry Hardie (1844-1905) was a Presbyterian minister. He was one of the first (possibly the first) outside person employed by the Treasury Department to sign treasury notes. A *Letter dated Oct. 14, 1861,* (Monday) to State Treasurer DW Courts recommending that Henry Hardie be hired as a clerk to sign Treasury Notes is in the correspondence of the treasurer, and he was quickly hired. The first notes Hardie signed were $1 notes accepted on October 19th.

Henry Hardie's signature "for Pub Treas'r" (for: D.W. Courts, then Public Treasurer,) is on all 500 issued *Deaf and Dumb $2's.*[5] Hardie may have hand numbered the notes at upper left, or another clerk may have numbered them. On some of these $2 notes, the serial number handwriting looks a bit heavier than the signature. He was a very prolific signer having signed many thousands of treasury notes from 5 cents through $2.

The signature of the Rev. Henry Hardie. (Image courtesy of author)

The following newspaper notice is especially interesting in that the $1 and $2 notes mentioned, refer to the "Deaf and Dumb" issue:
"Treasury Notes.--The Standard says that Treasurer Courts has recommended the issue of $1 and $2 notes, and they will soon issue those under a dollar. "They are not very handsomely gotten up, but they will do better than anything we have seen. They are printed on the back of the bank bills of the State which were never filled up, and are so arranged as to prevent the possibility of being counterfeited.
Carolina Watchman (Salisbury, NC) 11 Nov. 1861"

Backs for $2 Notes

All of the Deaf & Dumb $2 notes were printed on the *backs* of remainder sheets of notes from the Bank of the State of North Carolina. The bank did not "go busted", but rather its charter expired on Jan'y 1st 1860. This bank was succeeded by the Bank of North Carolina. An interesting passage from a letter dated Aug 28, 1861 from George Mordecai[6] to CSA Treasurer C.G. Memminger reveals a bit about the banknotes eventually used as paper: *"I enclose you one of the sheets of which I spoke to you, to see whether you can make any use of them. We have about thirty thousand sheets. Our treasurer [DW Courts[7]] objects to our parting with them at present."*
Entries supporting subsequent purchase by the state of these sheets of notes is found in the Treasurer Day Book V10*: "6 [Nov. 1861], for paper furnished the State of NC, Bank of NC $830.44"* and the Comptroller Day Book V55, *29th [Nov. 1861]: "Paid C. Dewey[8] Agt for Bank of the State of N.C., for 27,681 ½ sheets of Bank Note Paper furnished the State, $830.44"*. The cost was 3 cents per sheet. This amount of paper at 4 notes/sheet, without spoilage, could have yielded 110,726 notes.

Backs of two $2 Deaf & Dumb notes. Right ends of $3s and $4s, plate letters A & B show on both. The $3s are from the top of a sheet, selvage is evident and bottom edge is cut close. The $4s are from the bottom of a sheet with bottom edge selvage and the top edge is cut close. (Image courtesy of author)

These $2 notes are found with either the left ends or the right ends of two $3 or $4 notes (Pennell P-1100, P-1110). On right ends plate letters A & B show on *both* $3s *and* $4s. The $3s are from the *top* of a sheet, with top selvage evident and the bottom note edge cut close. The $4s are from the bottom of a sheet with bottom edge selvage, and the top note edge cut close. No "C" or "D" notes of either $3 or $4 notes used as paper are known to the author. This shows that the notes were originally 3-3-4-4 on the sheet. All notes I have recorded have either two $3s or two $4s. Of 18 notes I have recorded, 9 are on $3's, 7 on $4's and for 2 the backs are unrecorded. This explains why extant notes seen are more or less evenly divided between $3 & $4 backs. The recycled notes used here are earlier "without tint" $3 & $4: P-1100, P-1110 notes. I have never seen a note with both a $3 *and a* $4. It would be interesting to find a note with a strip of the third note. No other denominations of backs for these D&D $2 notes are known at this time. No uncut sheets of the $3 or $4 or $3-3-4-4 sheets are known at this time. One each of the $3 and $4

proof individual notes are said to exist. Issued genuine notes of both the $3 P-1100 and $4 P-1110 are extremely rare. "Issued" counterfeits of the $4 P-1110CN are somewhat common, usually with printed signatures and on the Morganton branch. Bradbeer (1915) claimed "Printed on back of N.C. bond." Criswell (1957) copied him "On back of N.C. bonds" Criswell corrected this in later editions. Slabaugh 10th (2000) edition does not mention the back. Shull (2007) "printed on the backs of uncurrent bank notes."

Red Overprint "TWO DOLLARS"

All notes have a back overprint in red "TWO DOLLARS" centered longitudinally. Other early $2 notes by Bornemann have a related "TWO DOLLARS" overprints, as shown in the images. Examine the "Small" overprint (second from top,) it is the same typeface as used on the Deaf & Dumb notes but the spacing is different. This leads to another hypothesis: the sheets of remainder notes used in later $2 issues were cancelled with the red "TWO DOLLARS" back overprint by the Deaf and Dumb Institution Deaf and Dumb Institution print shop before being shipped to F. W. Bornemann in Charleston. Even though the notes of the Bank of the State were not current, "filling them up" could have been temping to one with nefarious motives.

Comparison of 4 Back overprints on $2 NC Notes - from top to bottom:

(1) Deaf & Dumb note

(2) "Small" with no period: Bornemann 1 & 2 Oct. 1861 dated notes

(3) "Medium" with period & smooth letters: Bornemann 2nd Oct '61 plain paper notes

(4) "Large" with period & angled letters: Bornemann 1st & 2nd Oct. '61 notes.

Note that the typeface is the same for the Deaf & Dumb and "Small" overprints, with only the spacing being different.

(Composite image courtesy of author)

The Bottom Line – Collecting the Deaf & Dumb $2 Note

For many years, your author has been compiling a listing of extant notes seen by type and variety, date, signer, serial number, plate letter, etc. Recorded serial numbers of Deaf & Dumb $2 notes seen range from #1 – 483 (this note does not have a plate letter). The condition of these notes are generally *ratty and stained* to *not bad* – or - *almost good* to *perhaps very fine* – or - to put it in the universal collectors language: $1000 - $3000. If you insist on collecting only the "very best" you will probably not be adding one to your hoard. The serial #1 note was in one of the John J. Ford sales offered by Stacks. Assuming a 5% survival rate, 25 existing notes seems plausible. Several are tightly held in advanced collections, so, if you find one for sale, you better grab it. Good Luck!

Notes:

1. This *Act* asserted that counterfeiting treasury notes was a felony, and continued with the ascribed punishments: "…stand in the pillory one hour and receive thirty-nine lashes on his bear back, and be imprisoned no less than six months nor more than three years…at the discretion of the court…" For the edification of those wondering: the pillory was a T-frame into which the standing offender's hands and head was secured. It was usually in a public area so public humiliation could be conveniently afforded by the populace along with the expected mockery, jeering, and pelting with rotten tomatoes, offal, dead organisms, excrement, etc. Acording to the Old Testament: over 40 lashes was equivalent to a death sentence, thus 39 insured 40 was not exceeded, even by accident (Deuteronomy 25:3.) Finally, six months to 3 years in jail provided time for physical healing from a first class whipping along with introspective reflection as to the folly of (getting caught) counterfeiting.

2. Ref. Treasurers Day Book, Vol. 10

3. Two payments were noticed in the Treasurer Day Book: pg 204 Dec. 1861 W. J. Palmer [principal at the time] for trimming Treasury Notes $40, and pg 336 September 1862: Contingencies, Deaf and Dumb Institution bill of printing bill for treasury department $1438.40".

4. The first of the $2 notes printed by F. W. Bornemann were dated Oct. 1st, 1861, were signed for issue on the 16th of November, 1861. These notes are recorded in the *Treasurer Day Book V. 10* by signers, serial numbers, and *plate letters*. All of the F. W. Bornemann's $2 notes had a *plate letter*. The Deaf & Dumb $1s and $2s *did not* have plate letters on them.

5. Treasurer Day Book, V 10 pg 148: "(22) Oct. 1861, Amount issued & deposited in Bank of Cape Fear of $2 each Nos 1 to 500 signed by Henry Hardie. $1000"

Comptroller Day Book, V 55 pg 86: "22 (Oct 1861) Issued the sum of One Thousand dollars in Treasury Notes of $2 each, issued under act of General Assembly. $1000"

6. George Mordecai (1801-1871) was the President of the Bank of the State in its' later years and was eventually president of the Bank of North Carolina.

7. Daniel William Courts (1800-1883) was the State Treasurer for two terms, from 1837-1839 and again from 1851-1862.
8. Charles Dewey (1798-1880) was the cashier of the Bank of North Carolina in Raleigh.

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5. *North Carolina State Archives: Treasurer's and Comptroller's Papers, Correspondence of the Treasurer, Box 8, 1861. Letter dated Oct. 14, 1861* to State Treasurer DW Courts recommending Henry Hardie be hired as a clerk to sign Treasury Notes.
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Ref: 294, 1678/2659.
18. *Personal files* compiled by the author including lists of notes seen, images (some sourced, some not) a personal library, correspondence with many individuals and other sundry material.

COIN SHOW CALENDAR

Please note that shows listed below are subject to change or cancellation due to the COVID-19 situation. Be sure to check for updates for these shows on the NCNA Website prior to attending:
www.NCNA.club

AUG

8 – 9 **Sa: 10a-5p** **Su: 10a-4p**	**Statesville, NC - CANCELLED** *Iredell-Statesville Annual Coin Show* Statesville Civic Center 300 South Center Street Contact: Bill Brewer – 704.450.1639
17 – 18 **Sa: 9:30a-5:30p** **Su: 9:30a-3:30p**	**Salem, VA - CANCELLED** *Salem/Roanoke Valley Coin Show* American Legion 710 Apperson Drive Contact: Will Camp – 540.943.2267
15 – 16 **Sa: 10a-6p** **Su: 10a-4p**	**Raleigh, NC - CANCELLED** *Rare Coins of Raleigh Coin & Currency Show* NC State Fairgrounds, Martin Building 1025 Blue Ridge Road Contact: Shanna Mills – 919.790.8544

SEP

19 – 20 **Sa: 10a-6p** **Su: 10a-4p**	**Jacksonville, NC** *Rare Coins of Raleigh Coin & Currency Show* Hilton Garden Inn 1016 Jacksonville Parkway Contact: Shanna Mills – 919.790.8544
25 – 27 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-4p**	**Fredericksburg, VA** VNA Convention & Coin Show Fredericksburg Expo Center 2371 Carl D Silver Parkway Contact: Richard Schornak – 757.659.0235

Attention show promoters!
Make sure your show gets listed in the NCNA Journal.
Send in your show information to: *ghcheek@earthlink.net*
at least four months ahead of time.

OCT

2 – 4 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-4p**	**Concord, NC** ***NCNA Convention and Coin Show*** **Cabarrus Arena and Events Center** **4751 Highway 49 North** **Contact: Perry Siegel – 704.488.4787**
Oct. 30 – **Nov. 1** **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-3p**	**Greenville, SC** *SCNA Convention and Coin Show* TD Convention Center 1 Exposition Drive Contact: Bill Latour – 843.532.5089

NOV

7 – 8 **Sa: 10a-6p** **Su: 10a-4p**	**Goldsboro, NC** *Wayne County Coin Club Show* Elks Lodge 105 E Chestnut St. Contact: Frank Aanenson – 919.920.9228 Dealer setup Nov. 6 Fri: 3p-7p
21 – 22 **Sa: 10a-5p** **Su: 10a-3p**	**Raleigh, NC** *Carolina Coin & Stamp Show* NC State Fairgrounds Gov. James E. Holshouser Building 1025 Blue Ridge Road Contact: Bill Brewer – 704.775.4672
28 – 29 **Sa: 10a-6p** **Su: 10a-3p**	**Rocky Mount , NC** Moose Lodge 521 Country Club Road Contact: Shanna Millis – 919.790.8544

THE ANCIENT GUY

By Perry Siegel

Ancient Plagues

The COVID-19 pandemic has caused life to be challenging for most people across the globe. I hope that as you read this article, you and your loved ones are healthy and on the road to a return to normalcy. The pandemic started me thinking about ancient times where there were plagues, famines, and sacrifices to the Gods for all sorts of prayers for healing. Many of these were captured on ancient coins, as these little pieces of metal once again serve the role of historians.

The Rod of Asclepius is the dominant symbol for professional healthcare associations in the United States. The Rod of Asclepius takes its name from the Greek god Asclepius, a deity associated with healing and medicinal arts in Greek mythology. Asclepius derived his name from healing soothingly and from deferring the withering that comes with death. For this reason, therefore, they give him a serpent as an attribute, indicating that those who avail themselves of medical science undergo a process similar to the serpent in that they, as it were, grow young again after illnesses and slough off old age; also because the serpent is a sign of attention, much of which is required in medical treatments. The staff also seems to be a symbol of some similar thing. For by means of this it is set before our minds that unless we are supported by such inventions as these, in so far as falling continually into sickness is

Bronze coin from Nicopolis ad Istrum in Moesia Inferior, depicting a large serpent-entwined staff of Asclepius. Struck under the Roman emperor Elagabalus.

concerned, stumbling along we would fall even sooner than necessary. A serpent-entwined rod wielded by the Greek god Asclepius has been noted on several ancient coins through the centuries.

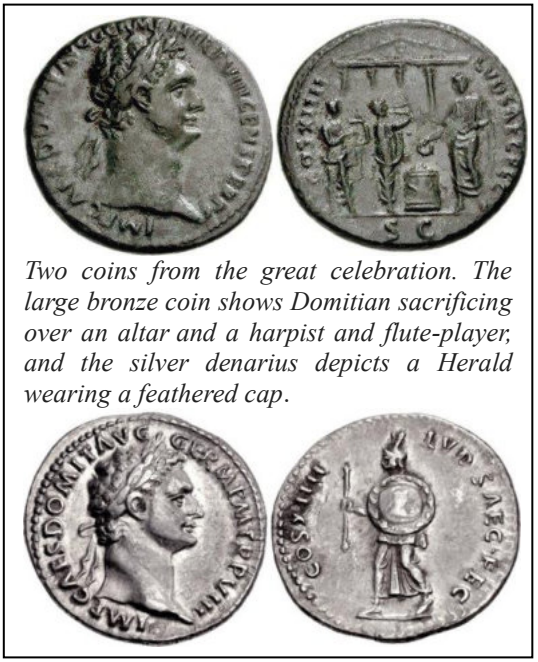
Another such coin depicts Asclepius on the reverse examining and healing the hoof of a bull. This scene appears on coins struck in Parium, a city-state located in the area of Mysia in ancient Asia Minor (modern day Turkey). This type was struck under several emperors in the 2nd and 3rd centuries. The coin below is an exceedingly rare example struck under the empress Cornelia Supera, wife of the Roman emperor Aemilan.

Plagued by health problems while journeying to campaign against the Parthians in A.D. 214, the Roman Emperor Caracalla visited the temple of Asclepius in Pergamum. Caracalla's murder of his younger brother Geta in A.D. 212 was followed by the onset of a protracted illness that plagued the emperor until his own murder five years later. Caracalla made every effort to acquire a cure. To commemorate his visit, the city issued a series of large bronze medallions, including the specimen pictured below. Taken as a whole, the group chronicled the major events of Carcalla's visit to Pergamum. The purpose was two-fold: Pergamum was heralding the imperial patronage of its local medical center, and hoped that some imperial reward might result from the cure! Likewise, other cities in the region also produced such issues, hoping that they too might be able to participate in effecting an imperial cure.

A religious ceremony involving various sacrifices and theatrical performances, the *Ludi Saeculares,* or Secular Games, were allegedly first celebrated early in Rome's history in response to a pestilence which afflicted the city. After a number of sacrifices to Pluto and Proserpine, the plague was said to have ceased, and the sacrifices, along with other events, were added to ensuing ceremonies. These latter celebrations were

set to occur for three days and nights to mark the end of one *saeculum* or generation, and the beginning of the next, with a saeculum being between 100 and 110 years, believed to be the longest possible human lifespan.

Domitian held one of the *Ludi Saeculares* in October, A.D. 88. The reverses of the gold and silver coin issues typically employ a herald of the games, while the bronze issues convey the various events which occurred before and during the celebration. The legend *LVDi SAECulares FECit* is used throughout the gold and silver coins, and conveys the emperor as bringing the celebration of the games to the city. The reverse type that is employed on these issues is alluded to by a passage in Suetonius in which heralds are described as going around the city, inviting people to a spectacle which "they had never seen and would not see again".



Two coins from the great celebration. The large bronze coin shows Domitian sacrificing over an altar and a harpist and flute-player, and the silver denarius depicts a Herald wearing a feathered cap.

The medallion pictured below was issued for the New Year of A.D. 190 and celebrates the relief of the famine which plagued Rome in A.D. 189. The famine led to popular demonstrations against Commodus's Praetorian Prefect Cleander as the person responsible for the famine. The emperor had him executed to appease the mob, but also made vows to Neptune in order to ensure that grain ships from Egypt would arrive in a timely fashion. The ships' arrival in Ostia, with Commodus making a

sacrifice in honor of their safe arrival, is what is shown on the reverse of this exciting piece, which would have been designed and struck in late 189 and distributed on 1 January 190.

This is a bimetallic medallion composed of copper with orichalcum around the rim. It weighs an impressive 60.01 grams! The obverse depicts the bust of Commodus wearing cuirass ornamented with a head of Medusa. The fascinating harbor scene on the reverse displays the emperor on the right, sacrificing over a tripod altar; at his feet, on the rocky shore, a sacrificed ox. Behind Commodus is Pharos, the famous lighthouse of four stories. Within the harbor are grain ships, a skiff, a large grain ship under sail with Serapis at the tiller, a naval galley with four rowers, and even a small fishing boat with a fisherman!

The coin below represents the reconciliation between Apollo and his priest Krinis, both enjoying the hospitality of the herdsman Orodes. According to the local legend (*Iliad* I. 39), Apollo, angered at his priest, sent a plague of mice to devastate the crops, but later repenting he appeared to Orodes the herdsman who hospitably received him, and Apollo promised to kill the mice with his arrows. This coin was struck in Alexandria Troas under the emperor Trebonianus Gallus. The reverse shows Apollo holding out three arrows and a bow, while the priest Krinis sits across, and the herdsman Orodes stands between them looking on. Note the animal on this coin, which is pierced by an arrow. This most likely represents one of the mice!

Plagues, famines, and pestilences. The ancient populace weathered each and every storm, just as we will do. We may not choose to make sacrifices to the Gods, instead relying on modern techniques. Perhaps we will see coins depicting masks, gloves and hand sanitizers! Social distancing might only be reserved for the larger denominations however. Only the future will tell. Stay safe!

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COIN SHOW

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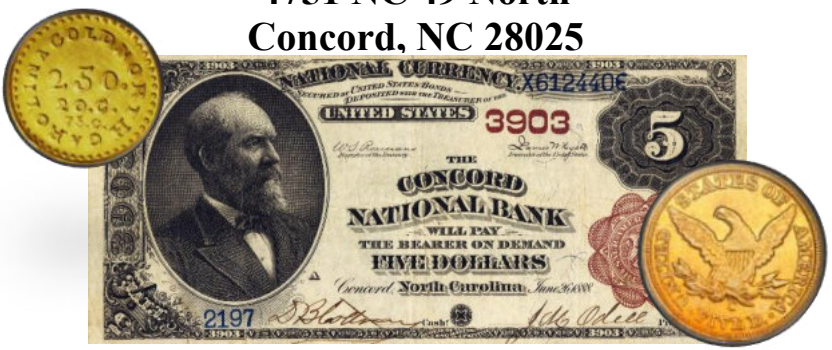

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A BLAST FROM THE PAST ...

By: Daniel M. Freeman, NCNA LM#113

I can't remember exactly where the coin show was being held, Charlotte or Raleigh maybe, but I do know it was in 1972. That was the year I got my driver's license. I had a 1972 Dodge 4x4 short bed pickup, maroon, AM-FM radio. I installed an 8 track tape player. I just knew I was "Big Time". But, it "wasn't cool" yet in those days to have a pickup. I was immediately called a redneck, but on most weekends I noticed I had a truck full of friends riding around with me (rednecks themselves I guess).

Anyway, I struck out one Saturday morning to a show somewhere. I wanted to get a nice Flying Eagle cent for my type set. While I was walking past a dealer's table I noticed an odd looking Flying Eagle. It had great color and had a really nice strike, but something about it was different. It was only marked $8, so I asked the dealer to let me look at it. He handed it over and I asked, "What the heck is this?" He started telling me it was an oddball token made by a German dentist. "What, a dentist making coins?" I asked. "Yeah, some of the best counterfeits made are by dentists or folks that make false teeth because of their skill polishing and working on small details," he said. "So, it's a counterfeit?" I asked. "No," he said. "I like the looks of it, but I don't like foreign coins," I said. "It's not foreign," he said. "But you said it was German," I said. "No, the guy that made it was German. It was made in the U.S.," he said. "For what?" I asked. "I don't really know. It was in a collection I bought and I want to unload it this weekend," he said. "Well how much will you take?" I asked. "I thought you didn't like foreign coins," he said. "That's right, I did, but you said it wasn't," I said. "Look kid, if you wanna buy it, I'll take $5." he said. "I'll give you $3 since it's German. I don't like foreign coins," I said. The dealer was totally confused and exasperated by this time. (This was my plan of attack) "Kid, just leave my table. Just turn around and please leave," he said. "Okay, okay here's your $3," I said. After we made the transaction and the coin was safely in my pocket, I said to him, "You know this is the first foreign coin I ever bought." After I walked about two rows over, I turned and looked back at the dealer's table. He was sitting down and some lady was rubbing the back of his neck. I'm not an expert lip reader, but I believe she was telling him everything would be okay.

That crazy Saturday afternoon at a coin show started a quest with Feuchtwanger Tokens that still lasts today. I have bought, sold, and traded hundreds of them over the past 48 years.

In 1972 they could be bought for as little as $3 up to around $20 for really nice UNC's. Very few people paid any attention to the different die varieties back them. Low grade common Feuchtwangers sell in the $85 to $150 range now.

A really nice MS65 can sell for as much as $800 to $1000. Some of the rare die Varieties such as the 3-D have sold for over $14,000.

Dave Bowers lists 15 varieties of the one cent Feuchtwangers in his book "A Guide Book of Hard Times Tokens", but I know of a 16th in a private collection in California. Only about eleven varieties can be acquired by most "die hard" collectors. Five of the varieties are R-8 or R-9.

Dr. Lewis Feuchtwanger also issued three cent pieces and store cards for his business in New York City. He is also credited with creating many other rare "Hard Times Tokens" for others. He was a man of many talents. He was a genius. I will share more with you in the future about his extraordinary life.

(Image courtesy of Greg Cheek)

Until next time…

Reference: Q.David Bowers, "A Guide Book of Hard Times Tokens"
Whitman Publishing, Atlanta, Georgia. 2015

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Buyer's Remorse!

By Bill Graves

Regrets, I've had a few. Had a customer contact me the other day, who wanted to liquidate his collection to pay for some medical bills. He had about a 10 years' accumulation of modern coins that he had purchased from a very large national company, that will remain nameless, that specialized in proprietary merchandising programs.

The collection consisted of: Panda gold and silver, Australian mint gold and silver products, New Zealand mint silver products, UK Royal mint silver products, and a mix of gold and silver Eagles from the US mint. All of these products had been very meticulously graded and cataloged, with all of the superlatives, such as First Day of Issue, First Strike, Early Release, Limited Edition, Ultra Cameo, Deep Cameo, Proof 70, MS 70, as well as "hand signed" from a popular dignitary. All these descriptors would assumedly add significant value to an otherwise pedestrian modern mint product.

Most of the products came in very fancy wooden boxes, with very professional, official looking Certificates of Authenticity and the finest appearing pedigrees known to man or woman. I spent several hours researching from every source I could think of for comparability, rarity, value, and an ultimate selling price. I was stunned at the results.

Wow, and for all those special qualifiers, COA's, limited editions, and so on, what did I find? "All hat and no cattle". The market making mass merchandiser was only selling the sizzle, but where was the steak?

Most of what I found was on e-bay, where I searched the actual selling price of most of items, and discovered to my dismay that with all of that hype, sizzle, whatever you call it, that there was no premium. The value was just in the metal, with just the usual bump for the proof grade.

In the end, what I discovered was that the customer was being fooled into thinking that his "fake rare" coins would be extremely valuable one day. However, to his dismay, all he had was a collection of fancy precious metal. How sad, the man lost 75% of his investment, and the merchandising company made a fortune.

Don't be misled by the attractive buy it now/pay later terms or the prospect of a rarity that may never develop. Buy smart, understanding the true market value of collectables, and do business with the dealers that align with that.

Collector's Showcase

We need you to submit an article for the Collector's Showcase!

Do you have an interesting or unusual item that you'd like to "show-and-tell" with your fellow collectors? If you do, send an image and brief description to Greg Cheek at PO Box 185, Yadkinville, NC 27055 or via email (preferred) to ghcheek@earthlink.net. Your article might be featured in a future edition of "Collector's Showcase."

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When Half Dollars Were the Big Guns

By Mark Benvenuto

Arguably the most celebrated rarity in any United States coin series is the 1804 silver dollar. On the rare occasion that one of these goes on the auction block, folks simply gush and swoon over it. The tale of its origin and its history get raked up and churned over yet again, and we all probably give a sigh that we'll never have the means to bid on such an item. What gets lost in all the hype is that this coin is one example of when it wasn't dollar coins at all, but rather half dollar coins, that ruled the roost, we might say. From the time President Jefferson put a stop to silver dollar production until the time the Gobrecht dollars were first unveiled – a span of more than three decades – it was our young nation's fifty-cent pieces that were the biggest silver coin of the land. That means that today there just might be enough of these older halves for us to assemble some kind of decent-looking collection of them.

First, the Last of the Draped Bust Halves

When the half dollar took the top spot as far as silver coins go, in 1805, the total production was not all that high, just over 211K pieces. The design was still the Draped Bust, the artwork most likely of Mr. Robert Scot. The mintages jumped the next year of production, getting to 839,576 for 1806, but then dropped again in 1807. Mintage tallies for these halves are not a very good guide though, at least as far as prices are concerned. Collectors love these classic pieces, and good looking examples, even those with significant wear on them, come with hefty price tags.

The Workhorse Capped Bust Half Dollars

From 1807 up to 1839 the half dollars of the young but growing nation were the Capped Bust design, and were the artwork of Mr. John Reich. There are definitely fans of the design out there in the big, wide world today. There is even a John Reich Collector Society, with a well-developed web page and their own journal. But it is fair to say that for the collector who has never looked at this series seriously, there is also the belief that these are all going to be expensive fifty-cent pieces. Let's see if the numbers prove or disprove that.

To start, the 1807 Capped Bust half saw a mintage of 750,500 coins. That's a pretty good base, if we are comparing that number to the number of active collectors today. The very next year though, 1808, saw

a significant milestone achieved. That is the first year that this design saw over one million issued. The number is 1,368,600 to be exact.

Before digging further into this wonderful and intriguing series of classic half dollars, we should take a moment to examine this number – one million. By our measure today, that's a lot of coins. Definitely, it's enough for any collector who wants one to be able to get their hands on one. But at the time, it wasn't really all that many, at least as far as circulating coins go when compared to the number of people in the

1810 Lettered Edge Half Dollar. (Image courtesy of Greg Cheek)

country at the time. For example, the 1810 Census listed 7,239,881 people in the country. The 1820 Census showed even more. And numbers like that mean that one million half dollars were probably swallowed up into the channels of commerce pretty quickly. This may also explain why there are plenty of examples of coins like the Capped Bust halves that have survived with a bit of wear on them, but only a few that are still in mint state. They were made to be used, and they were.

Whatever the case back when the Capped Bust halves ruled the roost, as far as U.S. silver goes, today that one million mark makes any one of these coins common enough that we can consider adding it to any collection of our own.

According to the major references, the Capped Bust design got some re-working in 1809. It also kept pace with the prior year, with a second mintage over a million coins. It would take until 1819 to get above two million coins, and admittedly, there was a bit of a dip in 1820. But in 1824 the official total jumped up to just over 3.5 million coins, which means something for those of us collecting in the here and now.

We have avoided talking price tags thus far, but now need to take the cap off that jar, and have a sniff. We have mentioned that mint state pieces are relatively rare, but that those with some wear on them should be available. At what cost? The good news is that an example of the just-mentioned 1824, in a grade such as VF-20, really costs only about $125. That isn't pocket change; and if we've never paid more than $20 for any coin in our collection, this might still qualify as sticker shock. But think for a moment of what we are getting for that $125. An 1824 Capped Bust half is a fifty-cent piece that is almost two centuries old, that is part of the history of our nation when it was young, and that in a grade like VF-20 still has some serious detail to the design. It really isn't that much.

From 1824 until the end of the series in 1839, there are only a few dates or mint marks that are expensive. Yes, the term 'mint mark' just crept in there, as there is an 1838-O and an 1839-O, which were produced down in the Big Easy. The 1838-O must have been someone's pet project back then, as only 20 appear to have been produced. We'll leave this and any other rarities off our list, and see just how many common dates we can put together. Whatever the number, it seems that the Capped Bust half dollars are nowhere near as expensive as rumors might have made them.

1837 Reeded Edge Half Dollar. (Image courtesy of Greg Cheek)

The Gobrecht dollar, first issued in 1836, put an end to the reign of the half dollar as the largest silver coin produced by the United States Mint. The dollar coin was back. Yes, half dollars were still being coined, but our monetary system had again expanded to where the dollar was the biggest of the silver pieces. But that gives us a neat, clean framework, a set of dates, within which we can collect some impressive, classic Capped Bust halves.

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NCNA Membership Benefits

The NCNA was established to bring together those interested in numismatics and to foster a sharing of numismatic knowledge through its publications, its annual Convention and its support of local coin clubs. NCNA membership is open to collectors, dealers and clubs.

Why Join the NCNA?

- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- ***NCNA Journal*:** Receive an award-winning quarterly magazine with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Discounts on Books & Supplies**: Receive a 10% discount on numismatic books and supplies from participating dealers.
- **Annual Convention:** The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
    - NCNA members can enter the Convention bourse 30 minutes before the general public. (Valid NCNA membership card must be shown.)
- **Local Clubs:** The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- **Club Liaison Program:** A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

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♣ News from the Clubs ♣

Please go to the NCNA website for the most recent updates on local club contacts, information, and news.

Statesville Coin Club

The Statesville Coin Club was started in 1995 and is celebrating its 25th Anniversary in 2020! The club is currently planning the special issue of one ounce silver and copper anniversary medallion coins to celebrate this milestone. The medallions are available at $6 for each copper medallion and $25 for each silver medallion.

The Statesville Coin Club has given out dated unique wooden nickels at its coin show each year, with 25 different ones being issued so far. The club will have issued 4 different silver medallions over the 25 years of its existence as well.

Look for a special article in the next NCNA Journal for additional information and details regarding the history of the club and its celebration of this noteworthy achievement.

The Statesville club has not been able to meet yet this summer due to the COVID-19 situation, and their club show scheduled for August has been cancelled as well. However, they still plan to celebrate their 25th anniversary with an upcoming special event and that will be publicized soon.

Attention NCNA Member Coin Clubs!

The *NCNA Journal* needs your club news and activity updates! This section depends on input from member clubs – if we don't receive updates, we can't publish them!

Club leaders: Why not designate someone in your club to send regular updates on your club's activities to the *Journal?*
Updates can be sent to Greg Cheek at ghcheek@earthlink.net or
Greg Cheek – NCNA, PO Box 185, Yadkinville, NC 27055.

Thanks in advance for your help with keeping all NCNA members updated and aware of what is going on in our member clubs.

NCNA Classifieds

Current NCNA members may place a free, text-only buy/sell/trade ad in the *NCNA Journal*. Ads are limited to 50 words (more as space allows). Ads from non-members will be considered as space allows; cost for non-members is 25¢ per word (minimum of 20 words). The NCNA reserves the right to edit ads to fit the available space, and to refuse ads at its discretion.

WANTED: North Carolina trolley and bus tokens to complete my state-wide collection. I need two plastic tokens from Goldsboro that have "Silverline Transportation" on one side with dollar values on the other. Also, two aluminum tokens from Thomasville that have "Thomasville Transit Co." on one side and "Good for one fare" on the other. Other less common tokens being sought are: Asheville (Biltmore Forest Stage Co.), Elizabeth City (Lucas VA-CAR Bus Lines), Greenville (City Bus Lines) and High Point (Duke Power Co High Point). If you have any of these to sell, or know someone who does, please contact me at jeff.mccauslin@gmail.com.

FOR SALE: Complete sets of wooden nickels used to promote the Raleigh Money Expo™. Years included: 2013, 2014, 2015, 2016, 2017, 2018; six in total. $6.00 per set, postage included. Contact info@raleighcoinclub.org or send payment to RCC / PO Box 99601 / Raleigh, NC 27624. Visit www.RaleighCoinClub.org to view the woods (under "Club Collectibles").

FOR SALE: Back issues of the *NCNA Journal*. $2.00 per issue plus postage. Postage for 1-2 issues: $2.00; 3-4 issues: $3.00; 5-6 issues: $4.00. Larger quantity requests will be provided with a personalized shipping quote. Contact NCNA Secretary/Treasurer Halbert Carmichael at hhcarmichael@mindspring.com for the list of available issues and payment instructions.

***Your ad can be here in the next issue of the* NCNA Journal!**

2020 NCNA Board of Directors Meeting Schedule

All NCNA BOD meetings are open to the NCNA membership. BOD meetings are scheduled for Saturday immediately following the close of the bourse and times will vary.

Please note that at the NCNA Convention, a General Membership Meeting is held instead of a BOD meeting.

Meeting Location	Date
Raleigh Money Expo - Raleigh Coin Show NC State Fairground Exposition Center	June 6, 2020 CANCELLED
Iredell-Statesville Coin Club Show – Statesville show facility	August 8, 2020 CANCELLED
NCNA Convention – Cabarrus Arena show facility	October 3, 2020
Carolina Coin & Stamp Show – Raleigh show facility	November 21, 2020

2020 NCNA Local Club Outreach & Coordination

NCNA BOD Directors Bill Graves and Danny Freeman have reached out to local clubs for updated contact and other information, which has been posted on the NCNA website. They are continuing to reach out to local coin clubs and facilitate forums for sharing ideas and forming partnerships in 2020 and beyond. Please feel free to contact Bill or Danny, as they are very interested in your ideas and suggestions.

2020 NCNA Website (http://www.NCNA.CLUB)

The NCNA website is an important tool for sharing information with the membership. Alan Stullenbarger currently serves as our webmaster, with Perry Siegel providing administration for the website. Local club representatives should send all local club contact updates and news to Perry Siegel. Please send all coin and stamp show updates to Bill Graves.

2020 NCNA Facebook Page & Other Social Media (www.facebook.com/NCCollector)

The NCNA Facebook page is another important tool for sharing information with the membership and beyond. Paul Landsberg has taken on Facebook administrative activities for our page, exploring fresh ideas in utilizing other social media to promote our hobby. Please feel free to share your ideas and suggestions with Paul in the social media arena. This is still a fairly under explored area and much more can be done to use it to promote the hobby.

North Carolina Numismatic Association
Officers and Directors

President: Greg Cheek • 336.428.2026 • ghcheek@earthlink.net
1st Vice President: Perry Siegel • 704.488.4787 • herakles@heraklescoins.com
2nd Vice President: Danny Freeman • 910.740.6751 • southerngoldcoins@yahoo.com
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Directors through 2022		
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Appointed Positions

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Bourse Chair: Perry Siegel • 704.488.4787 • herakles@heraklescoins.com
YN Coordinator: Bob Pedolsky • 704.408.8511 • rpedolsky@carolina.rr.com
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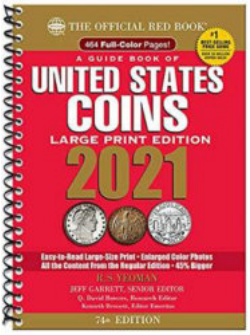
Look it up in the RED BOOK



"Look it up in the REDBOOK" is a new column that will appear in the Journal occasionally to test your knowledge of U.S. coins using R.S. Yeoman's well known A Guide Book of United States Coins - **THE OFFICIAL RED BOOK**. You will be challenged with questions that can be found in this great reference on U.S. coins.

For the inaugural "Look it up in the REDBOOK", we have posed ten questions associated with the three coins pictured below. The first person to email the editor of the Journal at ghcheek@earthlink.net, with the correct answers to all ten questions, will **win a 2020 Silver Eagle**. Go for it!

Questions 1-4:

1) Who designed the coin type shown above and where does the designer's monogram appear on the coin?
2) What year had the lowest overall mintage (including all mints), and which mint produced the fewest coins that year?
3) What year had the highest overall mintage (including all mints), and which mint produced the most coins that year?
4) Where was the mint mark placed on the coins of this series? Hint: "There are always two sides to a story."

Questions 5-6:

5) The coin type shown above was minted from 1916 to 1930. What major design changes were made for this coin in 1917 and 1925?
6) What is the most expensive year in which to collect this coin type with a grade of MS63?

Questions 7-8:

7) What are the two names given to the type of dime shown above?
8) What does the design of his coin type have in common with the half dollar shown above?

Questions 9-10:

9) Name something that the three coin types shown above have in common, other than their metal content.
10) Which one of the three coin types shown above was minted after World War II?

It's Membership Renewal Time!

2020 NCNA Membership Dues

If you've not already done so, you can renew your NCNA membership by returning this completed form with your check or money order today!

Please note the date on the address label on your NCNA Journal envelope. If it is 9999, then you do not owe 2020 membership dues. PLEASE CHECK YOUR ADDRESS LABEL on the mailing envelope! If you have paid up past the date listed, please contact Halbert Carmichael at hhcarmichael@mindspring.com or the address below.

Name: _____

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_____ Yes! Please renew my NCNA Membership for 2020.

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_____ Regular / Individual ($15 per year; $40 for 3 years)

_____ Junior ($3 per year; $6 for 3 years; must be under 18)

_____ Family ($20 per year; $55 for 3 years)

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_____ Life ($250; *new applications only, minimum 3 years of prior Regular/Individual or Club membership required)*

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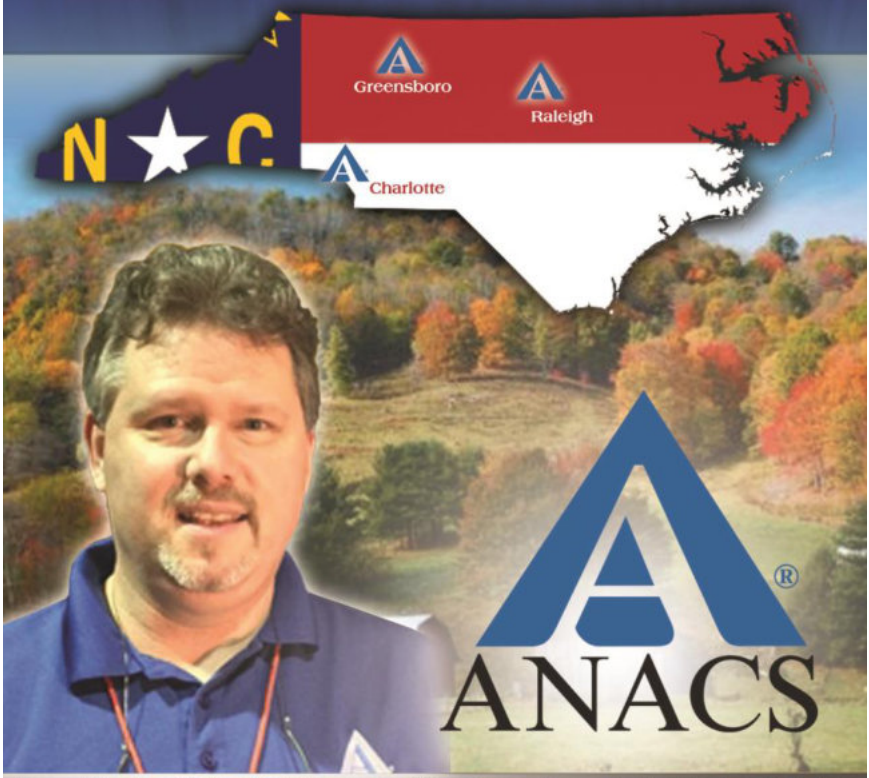

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